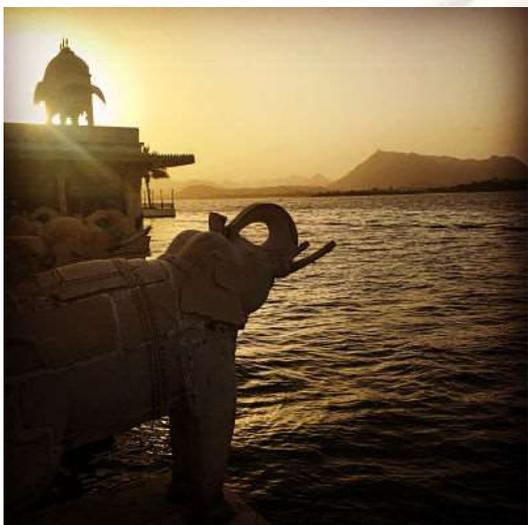


# India Beat

Indian Holidays. Expert Advice.



## NORTHERN INDIA

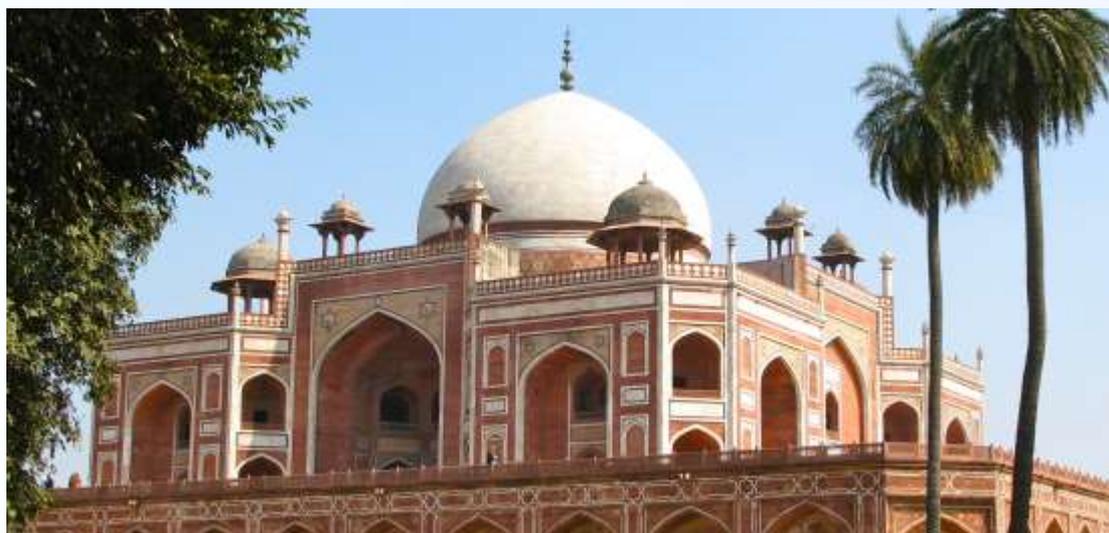
*Tour 1: 12 November – 25 November 2019*

*Tour 2: 08 February – 21 February 2020*

### TOUR OUTLINE

Day 01 <i>Tuesday 12 November</i> <i>Saturday 08 February</i>	Arrive in Delhi	Flight details to be confirmed
Day 02 <i>Wednesday 13 November</i> <i>Sunday 09 February</i>	Delhi	
Day 03 <i>Thursday 14 November</i> <i>Monday 10 February</i>	Delhi	
Day 04 <i>Friday 15 November</i> <i>Tuesday 11 February</i>	Delhi – Agra	By car, 4-5 hours
Day 05 <i>Saturday 16 November</i> <i>Wednesday 12 February</i>	Agra	
Day 06 <i>Sunday 17 November</i> <i>Thursday 13 February</i>	Agra – Jaipur	By car, 5 hours
Day 07 <i>Monday 18 November</i> <i>Friday 14 February</i>	Jaipur	
Day 08 <i>Tuesday 19 November</i> <i>Saturday 15 February</i>	Jaipur	
Day 09 <i>Wednesday 20 November</i> <i>Sunday 16 February</i>	Jaipur	
Day 10 <i>Thursday 21 November</i> <i>Monday 17 February</i>	Jaipur – Rohet	By car, 5-6 hours
Day 11 <i>Friday 22 November</i> <i>Tuesday 18 February</i>	Rohet	
Day 12 <i>Saturday 23 November</i> <i>Wednesday 19 February</i>	Rohet	
Day 13 <i>Sunday 24 November</i> <i>Thursday 20 February</i>	Rohet – Jodhpur Jodhpur – Delhi	By car, 1 hour By air, AI 476 15:00 / 16:20
Day 14 <i>Monday 25 November</i> <i>Friday 21 February</i>	Fly home	Flight details to be confirmed

## IN DETAIL



### **Day 01**                      **Arrive in Delhi**

Once you arrive in Delhi you will be met at the airport by an India Beat representative as you enter the arrivals hall. You will be taken to your hotel to check in, the rest of the day will be free to relax and settle in.

Delhi is a fascinatingly diverse city, encapsulating two very different times – the ancient and the modern. New Delhi was built as the imperial capital of India by the British in the 1930s and is the youngest of several historic cities that have occupied this site. Now a metropolis of more than 14 million people the area is dotted with the ruins of its fascinating past.

### **Day 02**                      **Delhi**

Our introduction to Delhi will begin after breakfast at the Jama Masjid, India's largest mosque. Built by Shah Jahan who was also responsible for the Taj Mahal it can accommodate more than 20,000 worshippers. There is a spectacular view from the top of the minaret where you can get some wonderful photos of the beautifully proportioned dome and the surrounding city.

Following this we explore the vibrant Chandni Chowk by tuk tuk before our group lunch.

The afternoon will take us to Delhi's Qutab Minar before we return to our hotel for the evening.

### **Day 03**                      **Delhi**

After breakfast we start our day by going to visit the Lotus Temple. The flower-like shape of this Bahá'í House of Worship has made it one of the most iconic pieces of architecture in Delhi. Following this we will visit the magnificent Humayun's Tomb. Humayun's Tomb was built in 1565 and the combination of Persian and Hindu architecture is brought together in a beautiful garden, meant to symbolise the Islamic version of paradise. It has recently been brilliantly restored by the Aga Khan Foundation, make sure you stop at the gateway to see photographs of the restoration process.

After lunch we will be taken for a specially arranged guided walk through Delhi's old city.

Following our walk we will visit Khan Market which sits at the centre of the diplomatic area of Delhi and is a focal point for locals with some lovely shopping, cafes and restaurants.

**Day 04****Delhi – Agra**

After an early breakfast we will check out of our hotel and drive to Agra, stopping en-route at the Akshardham temple. Completed in 2005 the Akshardham temple is constructed entirely of intricately carved marble and sandstone.

We will check-in to our hotel in time for lunch which will be at your leisure.

We spend the late afternoon with our guide visiting the Taj Mahal so that we catch it for sunset when the light is as its most beautiful. Emperor Shah Jahan built the Taj Mahal as a monument of eternal love for his second wife Mumtaz Muhal who died giving birth to their fourteenth child in 1631. The monument looks amazingly graceful from almost any angle and took 22 years and 20,000 people to build. \* Please note that for Tour 1 the schedule in Agra will be slightly adapted to allow for the fact that the Taj Mahal is closed on a Friday.

**Day 05****Agra**

We will be met early in the morning by our guide for a sunrise visit to the Taj Mahal.

After breakfast we will be taken to see Agra's impressive Red Fort. Akbar the Great originally constructed the Agra Fort in 1565 as a military base. The massive red sandstone structure was later upgraded to a lavish palace by Akbar's grandson, Shah Jehan who also built the Taj Mahal. There are some wonderful courtyards, palaces and mosques to explore and highlights include the magnificent inlay work in Shah Jahan's apartments, and the red sandstone palace of Akbar the Great. Following this there will be a visit to the Tomb of Itimad-Ud-Daula (also known as the Baby Taj); many of the design elements here are thought to have inspired creators of the Taj Mahal.

We will return to our hotel for lunch before our guided walk around a local village in Agra. We will then visit the Mehtab Bagh (the Moonlight Gardens) for the late afternoon. The layout of these gardens was planned purposefully to allow an ideal location for viewing the Taj Mahal.

**Day 06****Agra – Jaipur via Fatehpur Sikri**

We leave for Fatehpur Sikri after breakfast. Fatehpur Sikri is the stunning abandoned capital of Akbar the Great. Carved entirely from red sandstone it is a masterpiece of early Moghul architecture. By exploring the palaces and halls spread over the hilltop location it's easy to picture the extravagant court life of the Moghul emperors.

We will then drive on to Bharatpur where we will have lunch before visiting Keoladeo National Park. Keoladeo National Park was once the royal hunting preserve of the princes of Bharatpur and is now one of the finest bird sanctuaries in the world, with over 400 species of water birds. These include exotic migratory birds from Afghanistan, central Asia and Tibet as well as Siberian cranes and grey leg geese from the Arctic, barheaded geese from China and many others.

Following our visit to Keoladeo we drive on to Jaipur. Jaipur is the capital of Rajasthan and is known as the Pink City as all the buildings in the old city must be painted, by law, a deep saffron-pink. An extraordinarily colourful place it is vibrant, bustling and a fascinating city with wonderful shopping and beautiful sites to visit.



## Day 07

## Jaipur

Our guide will meet us after breakfast to take us on a tour of the Pink City. This will start with a visit to Jaipur's City Palace and will also include Jaipur's Observatory and Hawa Mahal (otherwise known as the Palace of the Winds), Jaipur's most distinctive landmark. The City Palace is built over a huge area with large courtyards leading to the main palace buildings. In the first courtyard the excellent textile museum is housed in an intricately decorated palace and nearby is the armaments museum. The highlight is the Durbar Hall where you can see portraits of the Maharajas and some amazing carpets amongst other royal memorabilia.

Following this we will be taken on a private tour exploring the special relationship Jaipur has with jewelry and gems. Lunch will be included here.

This evening we have arranged for you to have an exciting hands-on cooking demonstration in a beautiful heritage palace. This is a wonderful way to learn how to make some of Rajasthan's most delicious curries and dahls, your home-cooked dinner will be served following the demonstration.

## Day 08

## Jaipur

This morning we will go to Bagru for a private, hand block-printing workshop. Here we will meet the local *Chippa* community and learn about the textile traditions and natural dye processes that form the main industry here. We will create our own hand-block printed scarves under the guidance of the master printers for whom this craft has been taught through generations.

We return to Jaipur for the afternoon to spend the rest of the day exploring Jaipur's bazaars and boutique shopping.

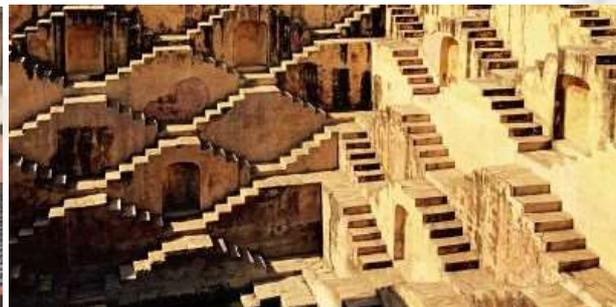
## Day 09

## Jaipur

We will start our day at Amber Fort. Amber Fort was the capital of the Kachawahas before they moved to Jaipur in the 1750's and parts of the fort date back to the 12<sup>th</sup> century. It overlooks the Maota Lake and is made up of several well-defended courtyards, many of which are beautifully decorated. The stunning Jai Mandir's superb mirror work ceiling is one of the finest in India. From the roof there are stunning views of Amer village and the imposing Jaigarh fort that towers above.

Following this we will explore the old town of Amber on foot, stopping first at the magnificent Meena stepwell, before driving out into the to spend time with the elephants. This is a wonderful experience at a beautiful setting. A very good, home cooked Indian lunch will be arranged alongside this visit.

After lunch we will move on to a local village which is well known for producing the exquisite embroidery work, Gota Patti. Here we will be taken for a guided walk through the quiet streets to see this hand-embroidery technique first-hand. Gota Patti, or gota work, is a type of Indian embroidery popularly used for wedding saris and formal clothing.



**Day 10****Jaipur – Rohet**

After breakfast we leave for Rohet. Rohet Garh, just outside of Jodhpur is a beautiful family-run heritage hotel with a stunning swimming pool. The home-cooked food is excellent and drinks in the spectacular courtyard are always great fun. Aptly described as an 'oasis in the desert' this is an ideal place to glimpse rural Rajasthan.

**Day 11****Rohet (day trip to Jodhpur)**

This morning we will drive to Jodhpur to see the Umaid Bhawan Palace which was one of the largest private residences in the world. Work started on the palace in the 1920s as a direct result of a major famine in Jodhpur, the construction of the palace was one of the public works projects devised to offer employment to the local people. Designed by British architect H.V Lancaster the interior of the palace was decorated in the Beaux Arts and Art Deco styles. Whilst the ruling family of Jodhpur still live in the palace it is also now a hotel. Access to the Palace is restricted to in-house guests only though we will be able to visit the museum.

After lunch we will go for a walk through Jodhpur's bazaars, the vibrant markets are filled with stands and minute shops selling, spices, silver and antiques and great fun to explore. Jodhpur is known as the 'Blue City' because of the characteristic pale indigo colour that traditional homes are painted, apparently a result of an old Brahmin belief that the colour wards off mosquitoes.

Following this we will travel up to the majestic Mehrangarh Fort by tuk tuk. Brilliantly preserved we will be guided round what is one of the greatest fortresses in Rajasthan.

**Day 12****Rohet**

This morning we head into the countryside for a Bishnoi village jeep-safari. The Bishnoi's are a monotheistic tribe with strict environmentalist tenets. There you'll see men sporting major moustaches and still wearing traditional dhotis and turbans. You'll also have a chance to meet with the village elders who will introduce you to their customs and culture.

Followed a buffet lunch back at Rohet Garh we will then go on a camel safari into the surrounding desert area.

This evening there will be a group farewell dinner at Rohet Garh.

**Day 13****Rohet – Delhi**

This morning, after a relaxed breakfast, we will be taken to Jodhpur airport in time to check in for our flight to Delhi.

**Day 14****Fly home**

Today we say goodbye as we are taken to the international airport in time for our flights home.



## OUR HOTELS:

We will stay in well located, comfortable hotels that are in a high standard, mid-range category.

## INCLUDED MEALS:

Breakfast at all the hotels.  
Breakfast and dinner at Rohet Garh.  
Lunch or dinner mentioned as 'included' on page 8.

## ROAD ARRANGEMENTS:

We will travel by air-conditioned bus.

## DOMESTIC FLIGHT DETAIL:

Day 13	Jodhpur – Delhi	AI 476	Economy class	15:00	16:20
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## COST OF THIS PACKAGE:

Double room: USD 4244 per person  
Single room: USD 6210 total

To sign up for this tour:

This is a small, personalised group tour. To register your interest please contact us enquiries@indiabeat.co.uk. As soon as enough group interest has been registered a USD 200 per person deposit will be asked for to secure your place on the trip. This deposit is refundable after 5% Government Service Tax (which is non-refundable) up until the first deposit payment is due. A wait-list will be added if the tour fills up and you will be notified as soon as a spot opens up.

The tour payment dates are as follows:

First payment:

Group 1: 50% of the invoice total due by the 14 May 2019

Group 2: 50% of the invoice total due by 09 August 2019

Balance payment:

Group 1: Balance payment due by the 04 August 2019

Group 2: Balance payment due by the 30 October 2019

At the time of first payment our usual terms and conditions will apply.

The cost includes:

- Accommodation
- Transportation
- Accompanying guide
- Entrance fees to the monuments
- Street life tour in Delhi
- Lunch in Delhi on Day 2
- Village walk with a tea break in Agra
- Lunch on Day 6 in Bharatpur
- Visit to Keoladeo National Park
- Lunch on Day 7 in Jaipur
- Cooking demonstration with dinner, Jaipur
- Block printing workshop in Jaipur
- Lunch on Day 8 in Jaipur
- Elephant safari with lunch, Jaipur
- Packed snacks for the journey (Jaipur – Rohet)
- Lunch in Jodhpur on Day 11
- Bishnoi village tour
- Flight fare as listed above
- All currently applicable taxes, however any other tax as and when levied by the Government shall be extra

Domestic flight information:

- You should arrive at the airport for check in at least one hour prior to departure
- The current baggage allowance is 15kg total checked luggage and 5kg of hand luggage
- Excess baggage may be chargeable, current prices are INR 260 per kilogram but this can vary according to each airline.
- Please note that baggage tags will be provide for each piece of hand luggage at the time of check in. These tags will be stamped as you go through security and checked by security before you board.
- Keep your boarding pass close to hand as this will be checked regularly before take off and again as you land.

The cost excludes:

- Any alcoholic drinks.
- Any car and driver services in the evening unless mentioned on the itinerary.
- Any meals other than specified.
- Any still camera / video camera fees.
- Any item of a personal nature such as laundry, telephone calls, room service, etc.
- Any gratuities / tips (we will provide a guideline to tipping in India)
- Any travel or medical insurance, which you must get for yourself.
- Any item not specifically forming a part of the above quotation.
- Any international flight.
- Any visa fee / service. Please note that a visa is required for travel to India.

Additional note:

The Taj Mahal is currently undergoing a cleaning and restoration program, scaffolding can be seen on some parts of the monument currently. (The Taj Mahal is closed on Fridays).

## WHY CHOOSE INDIA BEAT

**\* Local knowledge and first hand experience:**

The India Beat team have extensive first-hand knowledge and either have lived or are well travelled in all the areas that we sell, furthermore each hotel and location we recommend to you have all been visited by us personally.

**\* Easy to reach:**

Dealing with a family-run company ensures that your questions will always be answered by one of the team within office hours. Once you begin your trip you will have a contact mobile number which will also be answered outside of office hours. We are able to personally look after each client from the first email contact to the return home.

**\* Owner run and independent:**

India Beat is owner-run by Victoria and Bertie Dyer who have not only lived in India for many years but have also created personal relationships with the guides and ground handlers we select, ensuring a truly unique experience. The India Beat head office team are local to Rajasthan and have all been recognised for their exceptional, dedicated level of service.

**\* Associated and award winning:**

India Beat is registered with the Indian Association of Tour Operators and is recognised by the Department of Tourism, Government of Rajasthan.

Bertie and Victoria Dyer have been awarded Top Travel Specialist for India by Condé Nast Traveler magazine, USA.

Bertie and Victoria Dyer are part of the Wendy Perrin WOW list travel specialist community.

“INDIA BEAT WILL MAGICALLY OPEN DOORS FOR YOU”

**BAZAAR**

“INDIA BEAT IS AN EXCELLENT SPECIALIST OPERATOR”

**The Telegraph**

“THE BEST TRAVEL PLANNERS FROM AROUND THE WORLD. INDIA BEAT ARE PART OF THE WOW LIST 2014-2018!”

CONDÉ NAST TOP TRAVEL SPECIALIST FOR INDIA, 2007 – 2017



## TERMS AND CONDITIONS

IN PAYMENT OF YOUR DEPOSIT YOU ARE ACCEPTING THESE TERMS AND CONDITIONS LAID OUT BELOW BETWEEN YOU AND BEAT TRAVEL PRIVATE LIMITED, (C 201 A, AYODHYA MARG, VAISHALI NAGAR, JAIPUR 302021, INDIA. COMPANY NUMBER: U63040RJ2006PTC022463) INCORPORATED UNDER THE LAWS OF INDIA, WHICH IS REFERRED TO AS "INDIA BEAT" FROM HEREIN. ANY CLAIM OR DISPUTE RELATING TO THESE TERMS AND CONDITIONS OR SUB HEADINGS SHALL BE SUBJECT TO THE LAWS OF ENGLAND AND WALES.

**Payment** – The itinerary will be booked on the receipt of the deposit. This deposit is a minimum of 50% of the refundable items and 100% of the non-refundable items within the trip\*. All non-refundable items are subject to the terms and conditions and carriage clauses of the persons or company executing the item within the trip. India Beat accepts no liability for these third party cancellations or amendments. Final payment of the full cost of the trip is due 90 days prior to the start date of the trip. Payment should be made by bank transfer. India Beat is not responsible for any banking fees that may be incurred in making the transfer. If the final payment is not received by the due date, India Beat reserves the right to release your reservations and view the trip as cancelled whereby India Beat's standard cancellations fees apply. Costs and availability are subject to change, due to exchange rate fluctuations, up until 100% of the payment is received and India Beat is able to pay in full the on-going costs of the trip.

**Cancellation fees** – If you cancel your trip 90 days or more from your departure date\*, 25% of the full value of your trip at the time of cancellation is non-refundable. Thereafter the following fees apply:

- From 90 to 45 days before your departure date, 50% of your trip price is non-refundable.
- From 45 days before your departure date, 100% of your trip price is non-refundable

If you are travelling during at a time when cancellation terms are adjusted you will be notified by email and the cancellation policy described will apply.

India Beat retains the right to cancel your trip if it is deemed unsafe or the quality of the trip is compromised; this will be in India Beat's sole option. Upon cancellation at India Beat's option, all refundable items of the trip will be refunded. India Beat does not guarantee any third party non-refundable items, these items are subject to the terms and conditions and carriage clauses of the persons or company executing the item within the trip. India Beat will transfer any refund back to the bank to which the original payment was made. India Beat cannot refund back to an alternative bank account. India Beat is not responsible for any banking charges when refunding.

**Pricing and changes to your trip** – Pricing and payment may be done in any currency in India Beat's option on a trip-by-trip basis. Pricing is calculated on current exchanges rates. Pricing is subject to change, due to exchange rate fluctuations, up until 100% of the payment is received and India Beat is able to pay in full the on-going costs of the trip.

Any unforeseen changes to your trip by you or due to third party actions may incur further cost that must be paid at the time of re-booking. India Beat will endeavour to minimise the impact of these costs on the price of your trip. If the trip has been changed due to the traveller's\* request, it is in India Beat's option to allow these changes. India Beat will endeavour to allow reasonable changes within a reasonable notice period.

**Limitation of liability** – India Beat is acting solely as an agent and does not assume any liability for: the negligence of third parties; the negligence of the traveller\*: the negligence of any other parties and does not assume liability for those parties' actions irrespective of the on-going effects.

India Beat does not assume any liability for the validity of the travellers' documents. India Beat does not assume any liability for the health and physical condition of the travellers. The traveller must inform India Beat of any medical or dietary needs that may affect the traveller's ability to participate in any part of their trip and India Beat does not assume any liability for the Health, Physical and Dietary Needs that may affect the trip and the traveller in any way. The traveller is required to understand fully the medical facilities for the area of travel and India Beat does not assume any liability for the access to or the standard of the medical care.

India Beat strongly advises that full and comprehensive insurance should be taken for your travel to cover any unexpected costs due to cancellation, under any circumstances, or to cover medical health costs.

India Beat cannot, as an agent, grantee the quality of third party service. All possible effort has been made to only source India Beat quality third party contractors.

**Privacy** – India Beat will only share your sensitive information where necessary for your booking.

\* Trip – This is defined as your journey booked through India Beat and not your journey to the start of your travel.

\* Traveller (s) – This is defined as any persons who derive any risk, financial or personal, from the journey.

\* Departure date – This is defined as the time in which the travel that you have booked with India Beat begins and not when the travellers own personal journey begins.